

HANNAH SMITH WALKER

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Resume

WORK EXPERIENCE

SmithWalker Productions

Monterey, CA

Founder

6/05-present

- Working as a new media producer/consultant, videographer, Final Cut Pro editor, and web designer.
- Currently creating science/natural history documentaries and lesson plans for my educational website *PodclassTV*.
- Currently own a Panasonic HVX200 HD camera system, a Sony Z1U HDV camera system, shotgun microphone, wireless lavelier, Marantz field recorder, Sachtler fluid head tripod, and a Power Mac Final Cut Pro editing system.

Sea Studios Foundation

Monterey, CA

Associate Producer/ Production & Post Coord/ Stock Footage Sales Manager *5/06-present*

- Currently freelancing as the Associate Producer on a salmon film for WNET/Nature.
- Previous 3 years worked full time as the Production/Post Coordinator on three one-hour National Geographic documentaries including the *Strange Days on Planet Earth* series. My duties included scheduling shoots, creating budgets, hiring crew, shooting video, editing with *Final Cut Pro*, creating video podcasts for YouTube and iTunes, compressing web movies, & creating graphics and titles using *After Effects* and *LiveType*.
- Managed the stock footage sales of Sea Studio's extensive video library.

Carmel the Movie

Carmel, CA

Extras Casting Director

1/09-3/09

- Responsible for recruiting, databasing, scheduling, and managing over 1200 extras for a for an independent feature film.

BioScience Laboratories

Bozeman, MT

Scientist

11/05-5/06

- Prepared and sterilized bacterial growth media for in-vitro and clinical trials.

Montana State University—The Johnson Lab

Bozeman, MT

West Nile Virus Lab Manager

5/04-8/05

- Duties included teaching lab technicians the skill of mosquito ID, managing West Nile virus survey samples, and extracting blood from test birds in the field.

NHNZ Ltd. (formerly Natural History New Zealand)

Australia & New Zealand

Marketing Photographer / PA & Intern

6/02-12/02

- Acted as a PA and field photographer for a four-week shoot in the Great Barrier Reef. Assisted with exploratory diving, operated the pole cam when tagging tiger sharks, helped tag/locate sea turtles, and shot stills for the marketing department.

Cascadia Research Collective

Olympia, WA

Research Assistant / Field Photographer

3/98 to 12/01

- Duties included marine mammal field observation/photography, performing necropsies, data entry, chemical darkroom practices, and photo-ID analysis.

Washington State Department of Agriculture

Olympia, WA

Entomology Assistant / Digital Photographer

6/01 to 9/01

- Shot macro photographs of pest insects and provided field research.

Media Loan: Then Evergreen State College**Olympia, WA***Head of the 16mm Filmmaking Department*

9/97 to 6/01

- Responsible for the care and circulation of Media Loan's digital and analog equipment.
- Taught students/faculty the proper use of 3-chip digital video and 16mm film cameras.

International Canopy Network**Olympia, WA & Costa Rica***Rainforest Researcher*

9/99 to 9/00

- Performed and published two independent field and lab trials for the scientific journal *Pedobiologia*, entitled "Arthropod assemblages in vegetative vs. humic portions of epiphyte mats in a neotropical cloud forest".

The Tulsa Zoo and Living Museum**Tulsa, OK***Aquarist and Zookeeper*

5/96 to 9/97

- Responsible for an independent routine of aquatic and terrestrial animal care.

EDUCATION & TRAINING**Montana State University****Bozeman, MT***Master of Fine Arts in Science and Natural History Filmmaking*

2009

- Wrote a thesis entitled: "Moving Beyond Broadcast and Traditional Pedagogy, Creating a Children's Documentary for the New Media Landscape".
- Created an award winning children's film entitled: *Why don't we ride zebras?*
- Created a film for Montana PBS called *Principles of Mosquito Warfare*.

University of Otago**Dunedin, New Zealand***Post Graduate Diploma in Natural History Filmmaking & Communication*

2002

- Co-created a commercial half-hour documentary called *Return of the Sea Lions*.

The Evergreen State College**Olympia, WA***Dual Bachelor's Degree*

2001

- Earned a BS studying facets of chemistry, statistics, biology, ecology, and zoology.
- Earned a BA studying black & white, color, studio, pinhole, and digital photography.

AWARDS & RECOGNITION

- *Why don't we ride zebras?* won a Merit Award for Scientific Value at the 2009 International Wildlife Film Festival and an Act Locally Award at the 2009 Earth Vision Environmental Film Festival.
- *Why don't we ride zebras?* was accepted into the Kids First Film Festival, South Beach International Animation Film Festival, Santa Cruz Film Festival, and San Diego Children's Film Festival.
- New Media Finalist Judge and Panelist at the 2009 Jackson Hole Wildlife Film Festival
- Received a Michael Brinkman Fellowship.
- Received a Flaherty Seminars Fellowship in New York.

SKILLS

- Videographer (own HD and HDV camcorder systems)
- Final Cut Pro 6.0 Editor (own Mac Tower and Laptop editing systems)
- 2-D Flash Animator
- Web Designer skilled with Dreamweaver
- Skilled with Office Software (Word, Excel, and Powerpoint)
- Still Photographer (own a Canon 40D system and skilled in Photoshop)